

'CURRICULUM FOR EXCELLENCE' and 'ASSESSMENT IS FOR LEARNING' CROSS-CURRICULAR LINKS

DRAMA IDEAS

1. Thought tracking (how opinions about Jonno changed; how the Alley cats were perceived)
2. Still pictures from scenes in the book
3. Conscience Alley (The Alley Cats – conflict/ negotiation)
4. Hot-seating (Jonno can be questioned about his actions throughout the story)
5. Circle of Advice – main character stands in the centre and the others step forward to advise on the issues (Keener doubts the actions of two of the Tribe and needs advice before proceeding)

RELIGIOUS MORAL EDUCATION / PSD

1. Look at the importance of role models.
2. Circle Time to discuss issues arising in the story (e.g. Acceptance; Persuasion & Negotiation; Democracy)
3. Role of school councils
4. Responsibility for caring for others (Rules for the Tribe and how they could influence everyone)
5. Friendship and loyalty
6. Through the characters, look at the similarities and differences between families and within families

Enjoyment and Choice

“Within a motivating and challenging environment, develop an awareness of the relevance of texts in my life.”

'TRIBE

by

T.M.Alexander

Please note:

Many of these ideas can be adapted to suit the other short-listed books

LITERACY IDEAS

1. Character description
2. Character profiles
3. Which character do you like or dislike most and why?
4. If you were to add to the story, what would you add?
5. Find your favourite part or description and discuss why you have chosen this.
6. What techniques has the writer used to help you connect with the characters?
7. Can you write in the same style?
8. Using the character fact files, which character would you most identify with and why?
9. Pretend you are one of the characters. Write a diary extract for one day in the story.
10. Think of 5 questions you would like to ask one of the characters. Swap and write the answers as if you were that character
11. Imagine you are one of the characters. Write a diary entry that reflects thoughts and feelings about an event in his/her life.
12. Design a different cover for each of the 3 stories about the Tribe.
13. Design a poster for the campaign.
14. Use poster to look at how colour, words, font etc. can influence people's opinions.
15. Write a persuasive piece of writing – for/ against an issue arising in the story.